

**COURSE STRUCTURE AND SYLLABUS FOR THE 1<sup>ST</sup> AND 2<sup>ND</sup> SEMESTERS**  
**For 4-year Honours/ Honours with research in HISTORY**  
**And**  
**3-Year Multidisciplinary UG Programme in HISTORY**

Under Curriculum and Credit Framework for Undergraduate Programmes (CCFUP)  
 Based on National Education Policy, 2020 (NEP 2020)

Semester	Major paper	Title	Remark
1	DS-1	History of India – 1 (From Earliest Times to c. 300 BCE))	Draft Syllabus attached
2	DS-2	Aspects of the History of the Ancient World	Draft Syllabus attached
3	DS-3	History of India – II ( c.300 BCE to 750 CE)	Work in progress
4	DS-4	Aspects of the History of the Medieval World	Work in progress
	DS-5	History of India-III (750 CE-1206 CE)	Work in progress
	DS-6	Rise of Modern West-I (15 <sup>th</sup> – 16th Centuries)	Work in progress
	DS-7	History of India-IV (1206 CE–1526 CE)	Work in progress
5	DS-8	Rise of Modern West-II (17 <sup>th</sup> – 18th Centuries)	Work in progress
	DS-9	History of India-V (1526CE-1757 CE)	Work in progress
	DS-10	History of India-VI (1757CE-1857CE)	Work in progress
	DS-11	History of Modern Europe (1789 CE– 1919 CE)	Work in progress
6	DS-12	History of India-VII (1858 CE-1947 CE)	Work in progress
	DS-13	History of India VIII (India Since 1947 CE)	Work in progress
	DS-14	Paper XIV: Trends in World Politics (1919 CE-2001 CE)	Work in progress
	DS-15	West Bengal in Transition (1947 CE -1977 CE)	Work in progress
7	DS-16	History of Modern East Asia I: China (1839 CE-1949 CE) /Aspects of the History of Modern South East Asia- I	Work in progress
	DS-17	History of Modern East Asia II: Japan (1854-1945) /Aspects of the History of Modern South East Asia- II	Work in progress
8	DS-18	Historiography: Meaning & Scope of History, Approaches to History, Debates in History	Work in progress
	DS-19	Historical Methodology: Historical Evidence & Interpretation	Work in progress
	DS-20	Modern Bengal (1757-1905)/ History of USA (1776-1864)	Work in progress
	DS-21	Modern Bengal (1905-1947)/ History of USA (1865-1945)	Work in progress

- Students of Honours with Research will have to take courses DS-18 and DS-19 only.

**For 4-year Honours/ Honours with research**

**Draft Syllabus: for Semester I, Paper-DS-1 (History Major)**

**Semester -I**

**DS-1: History of India-I (From Earliest Times to c.300 BCE)**

**Credits- 5 (4+1)**

***Paper I: History of India –I (From Earliest Times to c.300 BCE)***

1. Reconstructing Ancient Indian History:

(a) Early Indian Notions of History

(b) Sources and approaches to ancient Indian history

2. Pre-historic hunter-gatherers (a) Paleolithic cultures-sequence and distribution; stone industries and other technological developments (b) Mesolithic cultures-regional and chronological distribution; new developments in technology and economy; rock art.

3. Food production: Understanding the regional and chronological distribution of the Neolithic and Chalcolithic cultures: subsistence and patterns of exchange

4. The Harappan civilization

Origin & antiquity; settlement patterns, agrarian base; craft productions and trade; religious beliefs and practices; art and architecture; the first urbanization, the problem of urban decline and the late/post-Harappa Cultures.

5. Cultures in transition (since circa 1500 BCE):

a) Iron Age cultures with special reference to Painted Grey Ware and Northern Black Polished Ware Cultures

b) The Aryan Problem – Society, economy, polity and religion in the Vedic Age

c) Expansion of settlements and the second urbanization – craft production, trade, social structure

6. Polity & Religion (since circa 600 BCE):

a) Janapadas and Mahajanapadas – early monarchical states and gana-sanghas – rise of Magadhan Empire

b) Protestant religious movements – Jainism, Buddhism, Ajivikas and other systems

## REFERENCES

- R.S.Sharma, *India's Ancient Past*
- R.S.Sharma, *Material Culture and Social Formations in Ancient India*
- R. S. Sharma, *Looking for the Aryans*
- D. P. Agrawal, *The Archaeology of India*
- Bridget & F. Raymond Allchin, *The Rise of Civilization in India and Pakistan*
- A. L. Basham, *The Wonder That Was India*
- D. K. Chakrabarti, *The Archaeology of Ancient Indian Cities*
- D. K. Chakrabarti, *The Oxford Companion to Indian Archaeology*
- H. C. Raychaudhuri, *Political History of Ancient India*, Rev. ed. with Commentary by B.N. Mukherjee
- K.A. N. Sastri (ed.), *History of South India*
- Upinder Singh, *A History of Ancient and Early Medieval India*
- Romila Thapar, *Early India from the Beginning to 1300*
- Irfan Habib, *A People's History-Vol.-1. Pre-History & Vol.-2, Indus Civilization: Including Other Copper Age Cultures and the History of Language Change till 155 B.C.*
- Uma Chakravarti, *The Social Dimensions of Early Buddhism.*
- Rajan Gurukul, *Social Formations of Early South India*
- R.Champakalakshmi, *Trade, Ideology and Urbanization: South India 300 BC-AD 1300*
- D. N. Jha, *Ancient India in Historical Outline*
- R. M. Wheeler, *The Indus Civilization*
- D.K.Chakrabarti, *India, an Archaeological History, Paleolithic Beginnings to Early Historic Foundations*
- B. D. Chattopadhyay, *A Survey of Historical Geography of Ancient India*
- Kumkum Roy, 'Of Tribes, Hunters and Barbarians: Forest Dwellers in the Mauryan Period', *Studies in History*, Vol. XIV, No.1
- Sukumari Bhattacharji, *Itihaser Aaloke Vaidik Sahitya* (in Bengali)
- D.K. Chakrabarti, *Bharatbarsher Pragitihās* (in Bengali)
- Ranabir Chakraborty, *Bharat Itihaser Adiparba*

- Ranabir Chakraborty, *Prachin Bharater Arthanaitik Itihaser Sandhane* (in Bengali)  
 Irfan Habib, *Pre-History(Prak-Itihas* in Bengali)
- Irfan Habib, *The Indus Civilization (Sindhu Savyatain* Bengali)
- D.D.Kosambi, *An Introduction to the Study of Indian History(Bharat-Itihas Charchar Bhumika* (in Bengali)
- B.N. Mukherjee, *ItihaserAloke Arya Samasya*(in Bengali)
- Shereen Ratnagar, *The Harappan Civilization*
- Shireen Ratnagar, *Harappa Savyatar Sandhane* (in Bengali).
- H.C. Raychaudhuri, *Political History of Ancient India (Prachinbharater Rajnaitik Itihas* (in Bengali).
- R. S. Sharma, *Perspectives in Economic and Social History of Early India (Prachin Bharater Samajik O Arthanaitik Itihas* (in Bengali).
- R.S.Sharma, *Bharater PrachinAtit*, New Delhi
- R.S.Sharma, *Prachin Bharater Samajik O Arthanik Itihas*(in Bengali)
- R.S. Sharma, *Prachin Bharater Bostugata Sanskriti O Samaj Gathan* (in Bengali)  
 )Romila Thapar, *Bharatbarsher Itihas* (in Bengali).
- A.L.Basham, *Atiter Ujjwal Bharat* (in Bengali)

**Draft Syllabus: for Semester II, Paper-DS-2 (History Major)**

**Semester -II**

**DS-2: Aspects of Ancient World History**

**Credits- 5 (4+1)**

**Marks– 100 (80+20)**

***Paper II- Aspects of Ancient World History***

- I. Human Evolution; Paleolithic, Mesolithic, and Neolithic cultures.
- II. Bronze Age Civilization in Mesopotamia (up to the Akkadian Empire); state structure, economy, social stratification, religion.
- III. Nomadic groups in Central and West Asia; Debate on the advent of iron and its implications
- IV. Polis in ancient Greece: Athens and Sparta; political developments, the Peloponnesian War
- V. Economy, society, and Culture in Ancient Greece
- VI. The Roman Republic, the Principate, and Empire – political institutions and administration.
- VII. Economy, society, and Culture in Ancient Rome

**(STUDENTS WILL HAVE THE OPTION TO CHOOSE EITHER GREECE OR ROME)**

**REFERENCES**

Burns and Ralph. *World Civilizations*

*Cambridge History of Africa*, Vol. Gordon

Childe, *What Happened in History*

G. Clark, *World Prehistory: A New Perspective*

B. Fagan, *People of the Earth*

Amar Farooqui, *Early Social Formations*

M.I. Finley, *The Ancient Economy*

Jacquetta Hawkes, *First Civilizations*

G. Roux, *Ancient Iraq*

UNESCO Series: *History of Mankind*, Vols. I-III. /renewed. *History of Humanity*

R. J. Wenke, *Patterns in Prehistory*

G.E.M.SteCroix, *Class Struggles in the Ancient Greek World*

J.D. Bernal, *Science in History*, Vol. I, V.

Gordon Childe, *Social Evolution*

Glyn Daniel, *First Civilizations*

Hauser, *A Social History of Art*, Vol. I.

Gitashri Bandana Sengupta, *Peloponesiyo juddha*(in Bengali)

Sujato Bhadra and Kunal Chattopadhyay, *Prachin Greecer Samajo Sanskriti*

Supratim Das, *Greecer Itihas*

The Beginnings of Rome, *T.J Cornell*

A Companion to the Roman Republic, Edt. *Nathan Rosenstein and Robert Morstein-Marx*

The Cambridge Companion to the Roman Republic: *Harriet. I Flower*

P. Garnsey and Saller, *The Roman Empire*

David S. Potter, *edt. A Companion to The Roman Empire*

The Cambridge Companion to the Roman Economy: *Edt. Walter Scheidel*

**Minor Papers for the Four-year Honours/ Honours with Research Programme**

Semester	Minor paper	Title
1	M (A/B)-1	Paper I: History of India from the Earliest Times up to 300 CE
2	M (A/B)-2	Paper II: History of India from.c.300 to1206 CE
3	M (A/B)-3	Paper III: History of India from c.1206to1707 CE
7	SM 1	History of Indian Journalism: Colonial and Post-Colonial Period
	SM 2	Some Perspectives on Women's Rights in India

**Minor Papers for Three-year Multidisciplinary Programme**

Sl No	Semester	Minor paper	TITLE	Remark
1	I	M (A/B/C)-1	Paper I: History of India from the Earliest Times up to 300 CE	Draft Syllabus attached
2	II	M (A/B/C)-2	Paper II: History of India from.c.300 to1206 CE	Draft Syllabus attached
3	III	M (A/B/C)-3	Paper III: History of India from c.1206to1707CE	Work in Progress
4	IV	M (A/B/C)-4	Paper IV: History of India c.1707-1950CE	Work in Progress
5	V	M (A/B/C)-5	Aspects of European History-I (15 <sup>th</sup> to 18 <sup>th</sup> Century)	Work in Progress
6	VI	M (A/B/C)-6	Aspects of European History-II (c.1780-1939 CE)	Work in Progress

## Draft Syllabus: for Semester 1, Paper-MA/MB/MC-I (History Minor)

### Minor(MA/B/C-I)

#### MA-1: History of India-I (From Earliest Times to c.300 CE)

Credits- 5 (4+1)

- I. Sources & Interpretation of ancient Indian history
- II. A broad survey of Palaeolithic, Mesolithic, Neolithic, and Chalcolithic Cultures.
- III. Harappan Civilization; Origin, Extent, dominant features & Decline,
- IV. The Vedic Period: Polity, Society, Economy, and Religion
- V. Territorial States and the Rise of Magadha- Conditions for the Rise of Mahajanapadas and the Causes of Magadha's Success
- VI. Iranian and Macedonian Invasions, Alexander's Invasion and Impact
- VII. Jainism and Buddhism: Causes, Doctrines, Spread, and Contributions
- VIII. Emergence and Growth of Mauryan Empire; State, Administration, Economy, Ashoka's *dhamma*, Art & Architecture
- IX. The Satvahana Phase; Aspects of Political History, Administration, Religion; The Age of Shakas: Parthians and Kushans – Aspects of Polity, Society, Religion, Arts& Crafts, Commerce.
- X. The Sangam Age: Sangam Literature, The Three Early Kingdoms

## REFERENCES

- D.P.Agrawal, The Archaeology of India  
 A.L.Basham, The Wonder That Was India  
 D.K., Chakrabarti, Archaeology of Ancient Indian Cities  
 Suvira Jaiswal, Caste: Origin, Function and Dimensions  
 N. Subramanian, Sangam Polity  
 Romila Thapar, History of Early India  
 F.R. Allchin and Bridget Allchin, Origins of a Civilization: The Prehistory and Early Archaeology of South Asia  
 A. L. Basham, The Wonder That was India  
 D. N. Jha, Ancient India in Historical Outline  
 D. D. Kosambi, Culture and Civilization of Ancient India  
 H. P. Ray, Monastery and Guild India in Historical Outline  
 K. A. N. Sastri, A History of South India  
 R. S. Sharma, India's Ancient Past  
 Niharajan Ray, Maurya and Post Maurya Art  
 R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India  
 G. Yazdani, Early History of Deccan Aspects of Political Ideas and Institutions in Ancient India  
 Romila Thapar, Ashoka and the Decline of the Mauryas  
 G. Yazdani, Early History of Deccan  
 Ranabir Chakraborty, Bharat Itihas Adiparba (in Bengali) Dilip Kumar Chakraborty, Bharatbarsher Prakitihās  
 Narendranath Bhattacharya, Prachin Bharatiya Samaj  
 Narendranath Bhattacharya, Prachin Bharat; Rashtrachinta o Rashtrabyabastha  
 Bhaskar Chattopadhyay, Bharat Artha-samajik o Rashtriya byabastha Bhaskar Chattopadhyay,  
 Gour Banger itihās osanskriti (vol1) Niharajan Ray, Bangalir Itihas  
 Romila Thapar, Bharater Itihas



**Draft Syllabus: for Semester 2, Paper-MA/MB/MC-II (History Minor)**

**Minor(M A/B/C-II)**

**MA-2: Paper II: History of India from.c.300 CE to1206 CE**

**Credits- 5 (4+1)**

- I. The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, and Science &Technology.
- II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism &Nalanda
- III. South India: Polity, Society, and Economy and Culture- with reference to the Pallavas & Chalukayas
- IV. Evolution of Political structures of Rashtakutas, Pala & Pratiharas.
- V. Emergence of Rajput States in Northern India
- VI. Arabs in Sindh: Polity, Religion &Society.
- VII. Struggle for power in Northern India and establishment of Sultanate

**REFERENCES**

- R. S. Sharma, Indian Feudalism-India's Ancient Past  
 B. D. Chattopadhyaya, Making of Early Medieval India  
 Derry IN.Maclean, Religion and Society in Arab Sindh  
 K.M. Ashraf, Life and Conditions of the People of Hindustan  
 M. Habib and K. A. Nizami, A Comprehensive History of India. Vol. V  
 Tapan Ray Chaudhary and Irfan Habib (ed.), The Cambridge Economic History of India, Vol. I  
 PeterJackson, Delhi Sultanate:A Political and Military History  
 Tara Chand, Influence of Islam on Indian Culture Satish Chandra, A History of Medieval India, 2  
 Volumes Percy Brown, Islamic Architecture  
 Ranabir Chakraborty, Bharat Itihaser Adiparba  
 Ranabir Chakraborty, Prachin Bharater Arthanaitik itihaser sandhane (in Bengali)  
 Dilip Kumar Chakraborty, Bharatbarsher Prakitihas  
 Narendranath Bhattacharya, Prachin Bharatiya Samaj  
 Narendranath Bhattacharya, Prachin Bharat: Rashtrachinta o Rashtrabyabastha,  
 Bhaskar Chattapadhyay, Bharat Artha-samajik o Rashtriyabyabastha  
 Bhaskar Chattopadhyay, Gour Banger itihhas o sanskriti (vol 1)  
 Niharanjan Ray, Bangalir Itihas  
 Romila Thapar, Bharatbarsher Itihas

### History MDC and SEC in the structure of the 4 year undergraduate Programme

SEM	MDC	
<b>I</b>	<b>MD-1 (3)</b>	<b>India's Freedom Struggle (1857-1947)</b>
<b>II</b>	<b>MD-2 (3)</b>	<b>India After Independence (1947-2001)</b>
<b>III</b>	<b>MD-3 (3)</b>	<b>The world since 1945 (1945-2001)</b>

### History SEC in the structure of the 4year Undergraduate Programme

Semester	SEC	
<b>SEM-I</b>	<b>SE-1 (3)</b>	Archives and Museums in India
<b>SEM-II</b>	<b>SE-2 (3)</b>	An Introduction to Archaeology
<b>SEM-III</b>	<b>SE-3 (3)</b>	Understanding Indian Art

### HISTORY MDC in the Structure of the 3-Year Multidisciplinary UG Programme

SEM	MDC	
<b>I</b>		
<b>II</b>		
<b>III</b>		
<b>IV</b>	<b>MD-1 (3)</b>	<b>India's Freedom Struggle (1857-1947)</b>
<b>V</b>	<b>MD-2 (3)</b>	<b>India After Independence (1947-2001)</b>
<b>VI</b>	<b>MD-3 (3)</b>	<b>World since 1945 (1945-2001)</b>
<b>Credits</b>	<b>9</b>	

Semester	SEC	
SEM I		
SEM II		
<b>SEM III</b>	<b>SE-1 (3)</b>	Archives and Museums in India
<b>SEM IV</b>	<b>SE-2 (3)</b>	An Introduction to Archaeology
<b>SEM V</b>	<b>SE-3 (3)</b>	Understanding Indian Art
<b>SEM VI</b>	<b>SE-4 (3)</b>	Understanding Popular Culture
	<b>12</b>	

**Draft Syllabus: for Semester I (4-year undergraduate) and for Semester III (3 year Multidisciplinary Programme),**

**Paper-MD-1 (History MDC)**

**India's Freedom Struggle (1857-1947)**

**Credits-3 Marks-25**

**I. Revolt of 1857:**

Causes and Nature, Queen's Proclamation, The Indigo Rebellion, The Aligarh movement

**II. The early phase of the Indian Freedom Movement**

Historiography of Indian Nationalism; Birth of Indian National Congress, The Moderates and the Extremists, Partition of Bengal, the Swadeshi movement, Muslim League,

**III. The Gandhian era**

Gandhi's rise to power, Rowlatt Satyagraha, Khilafat and Non-co-operation movement, , Civil Disobedience Movement, Quit India Movement

**IV. Towards freedom**

The rise of the leftist movements, The Peasant and Working-class movements, Cripps Mission, Subhas Bose and INA, RIN mutiny; Cabinet Mission;

**V. Communal Politics and Partition of India: 1885-1947**

Demand for Pakistan; Lahore session of the Muslim League, the rise of Hindu Mahasabha and the RSS; Akali Dal, Partition and its consequences.

Bandyopadhyay Sekhar, From Plassey to Partition

Sarkar Sumit, Modern India

Chandra Bipan, et Al., India's Struggle for Independence

S. Bose & A. Jalal, Modern South Asia

Sarkar Sumit, The Swadeshi Movement in Bengal

Sekhar Bandyopadhyay, *Palashi Theke Partition* (in Bengali)

**Draft Syllabus: for Semester II (4-year undergraduate) and for Semester V (3 year  
Multidisciplinary Programme),**

**Paper-MD-2 (History MDC)**

**India After Independence (1947-2001)**

**Credits-3 Marks-25**

**I. Challenges of Nation Building**

The Nehru era: Internal policy between 1947 to 1964- movements for social justice, the new constitution, integration of the princely states, growth of parliamentary democracy, Five years' plan

**II. Indian Democracy at Work c1950- 1960s**

Language, Region, Caste, and Religion. Electoral Politics and the Changing Party System;; Non-Aligned Movement.

**III. Crisis of Democracy- 1970s**

Background to Emergency, Responses and Consequences, Lok Sabha Election 1977.

**IV. Indian Polity c1980s -1990s**

Rise of Regional Politics, Rise of Identity Politics, Era of Coalition Governments, and Rise of Religious Nationalism.

Paul R. Brass.1994 (second edition). The Politics of India since Independence. Cambridge University Press (published in India by Foundation Books), New Delhi.

Bipan Chandra, Mridula Mukherjee and Aditya Mukherjee. 2000.India after Independence (1947-2000). Penguin Books, Delhi

Partha Chatterjee (ed). 1997. State and Politics in India. Oxford University Press, Delhi.

Francine R. Frankel. 2005. India's Political Economy (1947-2004). Oxford University Press, Delhi.

Ramachandra Guha. 2007. India After Gandhi: History of the World's Largest Democracy. Picador India, Delhi.

Niraja Gopal Jayal (ed). 2001. Democracy in India. Oxford University Press. Delhi.

Sudipta Kaviraj (ed). 1997. Politics in India. Oxford University Press, Delhi.

Sunil Khilnani. 2003 (paperback). The Idea of India. Penguin, London.

Rajni Kothari. 1985. Politics in India. Orient Longman, Delhi.

Pratap Bhanu Mehta. 2003. The Burden of Democracy. Penguin Books, Delhi.

**SKILL ENHANCEMENT COURSE (SE-1):****Semester – 1 (For 4-year Undergraduate Programme )****Semester-III (For 3-year Multidisciplinary Programme)****Credits – 3****Marks – 25*****SE-1 I: Archives and Museums in India***

This course introduces students to the institutions that house and maintain documentary, visual and material remains of the past. Museums and archives are among the most important such repositories and this course explains their significance and how they work. Students will be encouraged to undertake the collection, documentation, and exhibition of such materials in their localities and colleges. Visit to Archives and/or Museum is an integral part of the course.

I. Definition and history of development (with special reference to India)

II. Types of archives and museums: Understanding the traditions of preservation in India Collection policies, ethics and procedures Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others. Documentation: accessioning, indexing, cataloguing, digital documentation and de-accessioning Preservation: curatorial care, preventive conservation, chemical preservation and restoration

III. Museum Presentation and Exhibition

IV. Museums, Archives and Society: (Education and communication Outreach activities)

**REFERENCES**

Saloni Mathur, *India By Design: Colonial History and Cultural Display*

S. Sengupta, *Experiencing History Through Archives*

Tapati Guha Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial India*

Y. P. Kathpalia, *Conservation and Restoration of Archive Materials*,

R.D. Choudhary, *Museums of India and their maladies*

S.M. Nair, *Bio-Deterioration of Museum Materials*

O.P. Agrawal, *Essentials of Conservation and Museology*

**Paper II: Understanding Indian Art****Skill Enhancement Course-2(SE-2)****Semester – II (For 4-year Undergraduate Programme )****Semester-IV (For 3-year Multidisciplinary Programme UG Course Code – HISSEEC02M****Credits – 3****Marks – 25*****SE- II: Understanding Indian Art***

The purpose of this course is to introduce students to Indian art, from ancient to contemporary times, in order to understand and appreciate its diversity and its aesthetic richness. The course will equip students with the ability to understand art as a medium of cultural expression. It will give students direct exposure to Indian art through visuals, and visits to sites and museums.

I. Prehistoric and protohistoric art: Rock art; Harappan arts and crafts.

II. Indian art (c. 600 BCE – 600 CE): World Heritage Site Managers, UNESCO World Heritage Manuals [can be downloaded/ accessed at [www.unesco.org](http://www.unesco.org)] Notions of art and craft Canons of Indian paintings. Major developments in stupa, cave, and temple art and architecture Early Indian sculpture: style and iconography. Numismatic art

III. Indian Art (c. 600 CE – 1200 CE): Temple forms and their architectural features Early illustrated manuscripts and mural painting traditions Early medieval sculpture: style and iconography Indian bronzes or metal icons

IV. Indian art and architecture (c. 1200 CE – 1800 CE): Sultanate and Mughal architecture Miniature painting traditions: Mughal, Rajasthani, Pahari Introduction to fort, palace and haveli Architecture

V. Modern and Contemporary Indian art and Architecture: The Colonial Period\_ Art movements: Bengal School of Art, Progressive Artists Group, etc. Major artists and their artworks. Popular art forms (folk art traditions).

**REFERENCES**

Erwin Neumayer, *Lines of Stone: The pre-historic rock-art of India*

B.N.Goswamy, *Essence of Indian Art*

Susan Huntington, *The Art of Ancient India: Hindu, Buddhist, Jain*

Tapati Guha Thakurta, *The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920*

Partha Mitter, *Indian Art*, Oxford History of Art series

Parul Pandya Dhar(ed.), 2011, *Indian Art History Changing Perspectives*

M.C. Beach, *The New Cambridge History of India Mughal and Rajput Painting*

Niharranjan Ray, *An Approach to Indian Art*